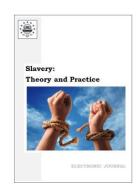
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### **Letters to the Editorial Office**

# About the Results of the 5th International Competition "Slavery in the past and present"

Alexander A. Cherkas a,\*

<sup>a</sup> Cherkas Global University, Washington, USA

#### Abstract

On July 10, 2020, the annual international competition for the best research work "Slavery in the past and present" was established. The founders of the competition were the East European Historical Society, Cherkas Global University (Washington, USA), as well as the Centre for Behaviour and Wellness Advocacy (Ghana, Africa). In 2021–2023, the Second, Third and Fourth similar competitions were held, and on February 14, 2024, the 5th International Competition was announced. On December 2, 2024, the International day for the abolition of slavery, the expert commission of the competition summed up its work and selected the 5 best works. The winners represented countries such as the USA, Russia, Ukraine and Georgia. The works of the winners are published in the journal "Slavery: Theory and Practice" for 2024.

**Keywords:** The 5th international competition, the best scientific work, the history of slavery, "Slavery in the past and present", 2024.

The international competition "Slavery in the past and presen" was established on July 10, 2020 and was held for the first time in the same year (Cherkas Global..., 2022: 164). The purpose of this competition was an attempt to attract the attention of the world scientific and pedagogical community to the history of slavery in the world, and on the African and Eurasian continents, in particular.

So, on July 10, 2020, the First (annual) competition "Slavery in the past and present" was announced. The prize fund of the competition will amount to 2,250 US dollars. Initially, the organizing committee of the competition was supposed to award three winners: first place – \$ 100, second place – \$ 750 and third place – \$ 500 (Cherkas Global..., 2022: 166). However, by the end of the competition on November 15, 2020, a significant number of works highly appreciated by the expert commission had been submitted. As a result, it was decided to divide the prize fund of the Competition in equal parts among the five best works. The same principle was applied when evaluating the works of the Second Competition, which took place between February 14 and October 23, 2021 (Cherkas Global..., 2022: 167), as well as the Third and Fourth annual competitions.

On February 14, 2024, the 5th (annual) international scientific research competition "Slavery in the past and present" was announced. The founders, as in the last time (2020), were the

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E-mail addresses: a.cherkasov@cherkasgu.net (A.A. Cherkasov)

<sup>\*</sup> Corresponding author

East European Historical Society, the Cherkas Global University (Washington, USA), as well as KAD International (Effiduase-Koforidua, Eastern Region, Ghana).

The prize fund of the contest remained unchanged - \$ 2,250.

Summing up the results of the competition was timed to December 2, 2024 (this day is the international day for the abolition of slavery and has been celebrated since 1949).

So, according to protocol, the works from the following countries were submitted to the competition: USA, Ukraine, Georgia and Russian Federation.

The commission for summing up the results of the competition selected the five best works, with a cash prize of \$ 450 each. The following works were selected among the best:

- A.Yu. Peretyatko (USA). Russian Empire subjects in the Emirate of Bukhara and the failed visit of Sultan Seit-Ali Nur-Aliev for the purpose of their returning (1813);
- V.M. Zavhorodnia (Ukraine). Human Rights Abuses Under Diplomatic Protection: The Issue of Modern Slavery and Forced Labor;
- A.M. Mamadaliev (Russian Federation). Maikl Khamil'ton Dzheimson (1924—2004 years): Biographical Touches for the 100th Anniversary of His Birth;
- S.N. Gonta (Russian Federation). Comparative analysis of the trans-Atlantic and trans-Saharan slave trade;
- I. Koshkin (USA). June 19 "Slave Liberation Day": A Historical Essay on the 160th Anniversary of the Abolition of Slavery in the United States.

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Cherkas Global..., 2022 – Cherkas Global University (1992–2022): Collection of Documents. Los Angeles, Washington DC, 2022.