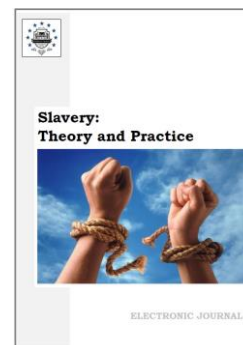


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The Results of the Second International Competition “Slavery in the Past and Present”

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Abstract

In the summer of 2020, an annual international competition for the best research work “Slavery in the past and present” was established. The founders of the competition were the East European Historical Society, the International Network Center for Fundamental and Applied Research, now Cherkas Global University (Washington, USA), as well as KAD International (Effiduase-Koforidua, Eastern Region, Ghana). The results of the First competition were announced on December 20, 2020 and the competition commission recognized the best 5 competitive works from the following countries: USA, Russia, Slovakia, Ghana. On February 14, 2021, the Second Competition for the best research work “Slavery in the past and present” was announced. The results of the competition were announced on October 23, 2021. As in the previous year, the 5 best works were selected, the winners represent countries such as the USA, Russia and Ukraine. The works of the winners are published in the journal “Slavery: Theory and Practice”.

Keywords: Second International Competition, “Slavery in the past and present”, 2021.

On February 14, 2021, the Second (annual) international scientific research competition “Slavery in the past and present” was announced. The founders, as in the last time (2020), were the East European Historical Society, the International Network Center for Fundamental and Applied Research, which was reorganized into Cherkas Global University (Washington, USA) in the summer, as well as KAD International (Effiduase-Koforidua, Eastern Region, Ghana).

The prize fund of the contest remained unchanged – \$ 2,250.

On October 23, 2021, the competition commission summed up the results of the competition.

So, according to protocol, the works from the following countries were submitted to the competition: Russian Federation, USA, Ghana, Ukraine.

The committee on summing up the results of the competition decided to distribute the prize fund in equal shares (\$ 450 each) among the five best works.

The following works were selected among the best:

Anatoliy V. Goncharenko. The Slavery in the Ottoman Empire (first half of the 19th century): to the issue of the status of monastic slaves;

Sergey L. Dudarev. On the place and status of Armenian traders in the Cherkassky Zakubanye and their role in russian-mountain relations in the late XVIII – first half of the XIX centuries (according to documents from the State Archives of the Krasnodar Territory);

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Ivan A. Ermachkov. Russian official correspondence on the return of Russian prisoners from the Khiva Khanate in 1839;

Evgeniya V. Kravtsova. From the history of slavery and the slave trade in the Belarusian lands of the X-XIII centuries;

Artyom Y. Peretyatko. The first artistic experience of comprehending the issue of female sexual slavery in specific Don Cossack literature: the store «Bulavin's grave sin» by N.I. Krasnov (1884).